

NEW KIND

New Kind will facilitate a storytelling workshop designed to help you recognize the content and value of your own experience in public leadership. You'll grow more comfortable as a storyteller and leave inspired to better bring the stories of you and your organization to life.

Jaki Shelton Green

Jaki Shelton Green is a writer and poet, a North Carolina native whose publications include *Dead on Arrival*, *Dead on Arrival and New Poems*, *Masks*, *Conjure Blues*, *singing a tree into dance*, *breath of the song*, *Blue Opal* (a play), and *Feeding the Light*. Her work has appeared in publications such as *The Crucible*, *Obsidian*, *Essence Magazine*, *Callaloo*, and *Black Gold: An Anthology of Black Poetry*, among many others. In 2014 the North Carolina native was inducted into the state's Literary Hall of Fame and was nominated for a Pushcart Prize; in 2009 she served as the North Carolina Piedmont Laureate. Among other honors, she was named the 2016 Lenoir-Rhyne University Writer-in-Residence and received a 2007 Sam Ragan Award for Contributions to the Fine Arts of North Carolina and a 2003 North Carolina Award (literature), the state's highest civilian honor for significant contributions to the state and nation in fine art, literature, public service, and science. Green has taught poetry and facilitated creative writing classes at public libraries, universities and community colleges, public/private schools, and literary organizations. As a creativity coach, Green facilitates workshops and trainings in the United States and abroad, and as a community arts advocate, creates and facilitates programs that serve diverse audiences and populations. Additionally, she judges poetry for schools, anthologies, and prizes such as the Lucille Clifton Poetry Award. Green is the owner of [SistaWRITE](#), which provides retreats and travel excursions for women writers.



Ella Bell Smith



Ella L.J. Edmonson Bell is a Professor at the Tuck School of Business at Dartmouth College. She is also an author, managerial consultant, and advocate on women's workplace issues. She is the co-author of *Our Separate Ways: Black and White Women and the Struggle for Professional Identity* and the author of *Career GPS*. Ella's scholarly work has been reported in the Wall Street Journal, The Christian Science Monitor, Working Women, Black Enterprise and Essence Magazines. She is considered by industry and the

academy to be one of the leading experts in organizational change, and the management of race, gender and class in organizational life.